

**OBSESSED WITH LIFE REFLECTED IN RUPERT SANDERS'S *SNOW  
WHITE AND THE HUNTSMAN* MOVIE (2012):  
A PSYCHOANALYTIC PERSPECTIVE**

**PUBLICATION ARTICLE**



by

**ADILI ROSIANI**  
A.320 090 140

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2013**



UNIVERSITAS MUHAMMADIYAH SURAKARTA  
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jl. A. Yani Trombol Pos 1-Pabelan, Kartasura Telp. (0271) 717417 fax : 715448 Surakarta 57102

Website: <http://www.ums.ac.id> Email: [ums@ums.ac.id](mailto:ums@ums.ac.id)

**Surat Persetujuan Artikel Publikasi Ilmiah**

Yang bertanda tangan di bawah ini pembimbing skripsi/tugas akhir:

Nama : Dr.Phil.Dewi Candraningrum, S.Pd., M.Ed.

NIK : 772

Nama : Titis Setya Budi, S.S., M.Hum.

NIK : 948

Telah membaca dan mencermati naskah artikel publikasi ilmiah, yang merupakan ringkasan skripsi/tugas akhir dari mahasiswa:

Nama : Adili Rosiani

NIM : A.320090140

Program Studi : Pendidikan Bahasa Inggris

Judul Skripsi : "OBSESSED WITH LIFE REFLECTED IN RUPERT SANDER'S SNOW WHITE AND THE HUNTSMAN MOVIE (2012): A PSYCHOANALYTIC APPROACH"

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Surakarta, 15 Juni 2013

Pembimbing I

Pembimbing II

(Dr.Phil.Dewi Candraningrum, S.Pd., M.Ed.)

NIK. 772

(Titis Setya Budi, S.S., M.Hum)

NIK. 948

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**ADILI ROSIANI  
A320090140**

**SUMMARY**

**ADILI ROSIANI. A.320090140. OBSESSED WITH LIFE REFLECTED IN RUPERT SANDER'S SNOW WHITE AND THE HUNTSMAN MOVIE (2012): A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.**

*This study is about how obsessed with life reflected in Rupert Sander's Snow White and the Huntsman movie (2012) by using a psychoanalytic approach. The objectives of the study are to analyze the movie based on its structural elements and to analyze the movie based on psychoanalytic approach.*

*The writer uses qualitative method for analyzing the movie. The object of the study is Snow White and the Huntsman movie's (2012) by Rupert Sander. It will be analyzed through Psychoanalytic Approach. The primary data is taken from the movie itself and the secondary data sources are books or any information that are relevant to the subject matter. The techniques of collecting the data are watching the movie repeatedly, taking notes of important parts both primary and secondary data, arranging the data into several groups based on its theoretical category, selecting particular parts considered important and relevant for analysis, drawing conclusion and formulate its pedagogical suggestion. The technique of data analysis is descriptive analysis.*

*Based on the analysis, the researcher draws the following conclusions. First, based on the structural analysis of each element, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise-en-scene, cinematography, sound, and editing are related to each other. Second, based on psychoanalytic analysis, it shows that Snow White and the Huntsman wants to convey a message that the people maximasize obsession in order to have a good experience of life.*

*Keywords: psychoanalytic, obsessed with life.*

## I. Introduction

Snow White and the Huntsman movie's released on June 01, 2012 is directed by Rupert Sanders. This movie is produced by Joe Roth, Palak Patel, and Sam Mercer. The stars of Snow White and The Huntsman are Kristen Stewart, Chris Hemsworth, Charlize Theron, Ian McShane, Sam Claflin, Ray Winstone, Eddie Izzard, Bob Hoskins, Eddie Marsan, Lily Cole, Stephen Graham, Toby Jones, Sam Spruell. The duration of this movie is 127 minutes.

Later, the researcher is interesting in doing the analysis *Snow White and the Huntsman*. The researcher has four reasons. First, the researcher is amazed with this film, where imaginations of the director are very high. This film illustrated that there is a withered garden caused by the cruelty of the queen (Ravenna) but when Snow White is there, the whole plants become alive and as if they want to invite Snow White for joking. That is an example where tenderness of somebody can also be felt by plants.

Second, it is a new movie. This movie gives description about the struggle of survival, but because the high obsessions many people do anything to get all of the needed. That is because human being is greedy to satisfy their desires.

Third, this movie is very interesting because this film gives an overview of life that the crime will be defeated by the truth. Everything that will do should be appropriately if do not want to get some punishment caused by the wrong actions.

Finally, the researcher is curious about the idea of the director. At the end of this film is not told about who the man that will be married with Snow White. The researcher thinks that the director did not want to make the audience disappointed in the end of this film. This is because there are two men falling in love with Snow White and both of them are good and handsome. This is the different thinking from the other movies which most of movies tell about the main character will get their love from their choice.

As a result, because the reasons above, the researcher is interested to analysis *Snow White and the Huntsman* movie. In this research, the writer is

encouraged to entitle the research as following: “*Obsessed with Life Reflected in Rupert Sanders’s Snow White and the Huntsman movie (2012): A Psychoanalytic Perspective*”

**The problem statement of the study** is “How is the reflection of obsessed with life reflected in Rupert Sanders’s *Snow White and the Huntsman* movie (2012) by using a psychoanalytic approach?”

**Limitation of the Study** is the writer focuses this research in the problem on the major character, viewed from the psychoanalytic approach.

**The objectives of the study** are as follows: To analyze the reflection of obsessed with life reflected in Rupert Sanders’s *Snow White and the Huntsman* movie (2012) based on its structural elements, to analyze the reflection of obsessed with life reflected in Rupert Sanders’s *Snow White and the Huntsman*’s movie (2012) based on psychoanalytic approach.

**Previous study:** The study on *Snow White and the Huntsman* is first being conducted in this thesis due to publication that is in 2013. The writer has researched through local and digital libraries and from internet. Libraries of UGM, UNY, UNES, and UNS have reported zero call on the research on *Snow White and the Huntsman*. Thus this study is first ever conducted at least in UMS.

## II. Research Method

In this study, the writer applies qualitative research. The data sources are library and literary data. Its purpose is to conduct the research are as follows: 1) determining the type of the study, 2) determining the object of the study, 3) determining data and data sources, 4) determining technique of data collection, and finally 5) determining technique of data analysis.

The object of the study is *Snow White and the Huntsman* movie by Rupert Sander and was produced in 2012 by Joe Roth, Palak Patel and Sam Mercer analyzed through Psychoanalytic Perspective. There are two types of data, namely primary and secondary data, as follows: the primary data source is the movie of *Snow White and the Huntsman* produces by Joe Roth, Palak Patel,

Sam Mercer and the secondary data sources are books or any information related to obsessed with life that supports the Psychoanalytic.

In analyzing the data, the writer applies a descriptive approach. The steps taken by the writer in analyzing the data are as follows: the first is analyzing the data based on its structural elements. Focus will be paid on the structural analysis of the movie. The second step is analyzing the data based in Psychoanalytic perspective. Focus will be paid on the meaning of obsessed with life.

### III. Underlying Theory

#### 1. Theory of Psychoanalytic Approach

**The Notion of Psychoanalytic** is the branch of psychological study that focuses on the personality of human being. According to Freud, “all human beings are born with certain instincts,i.e. with a natural tendency to satisfy their biologically determined needs for food, shelter and warmth” (Terry, 1983:1). The satisfaction of these needs is both practical and a source of pleasure which Freud refers to as sexual.

**Structural of Personality:** It attends to emphasize three main issues: the *id*, the *ego* and the *superego*. *Id* refers to the biological aspect and the original system in the personality. *Id* contains the biological elements including instinct and *id* is the conscious physic energy to operate *ego* and *superego*. According to Freud (Hall and Lindzey, 1985:3) the *id* is “The original personality system out of which the *ego* and *superego* develop”; the *ego* is the component of personality that is responsible for dealing with reality. According to Freud, the *ego* develops from the *id* and ensures that the impulses of the *id* can be expressed in a manner acceptable in the real world. The *ego* functions in the conscious, preconscious, and unconscious mind (Cherry, 2006); According to Cherry (2006), *superego* is the aspect of personality that holds all of our internalized moral standards and ideals that we acquire from both parents and society our sense of right and wrong. The *superego* provides guidelines for making judgments. The

*superego* represents our moral system. It strives to put a right or wrong tag on our behavior, often triggering conflict. Its main quirk is morality.

## 2. Theory of Life

**The Notion of Life:** According to Novianti (2011:84) life begins with a dream will become reality when we can realize it, but most of us feel hesitate to realize our own dreams. We have been hesitant and unsure of ourselves capability. Whereas in humans a lot of potential that we have. A lot of successful people started from a failure, even though some of them are from the poor families. The experience of life, eventually make their dreams come true.

**The Aspect of Life:** Human who does not have a theory as well as practice, human who has a theory but not in practice, human who does not have a theory but can practice, human who has a theory as well as practice.

## 3. Theory of Obsession

**The Notion of Obsession:** According to Rachman (1997:793) obsessions are defined as “instructive, repetitive thoughts, images or impulses that are unacceptable and unwanted and give rise to subjective resistance the necessary and sufficient conditions are intrusiveness, internal attribution, unwanted and difficulty of control”.

**Typology of Obsession:** Obsessed with love, obsessed with power, and obsessed with wealth.

## IV. Research Finding

In this research finding, the writer analysis some points in order to analyze *Snow White and the Huntsman* movie.

1. Analysis the structural element of *Snow White and the Huntsman* movie.
  - a. Characteristic element

There are two kinds of in the memoir, namely major and minor characters. The major character in *Snow White and the Huntsman* movie is Snow White. Snow White is acted by Kristen Stewart. She is

about 17 years old. She is an orphan girl. Physically, she has fair skin, brown eyes, and she has wavy brown hair. Her eyes look sharp, she has aquiline nose and she has oval face. She looks as a beautiful girl.

Mentally, she is an independent and she never gives up to face her life. She will do anything to get the kingdom back from Ravenna's hand without thinking her safety. She wants her citizens have a better life like before.

Duke Hammond : "Death has favored you"

Snow White : "Death favors no man. We must ride like thundering waves under the tented battle flag of my father."

Duke Hammond : "You must rest."

Snow White : "We have rested long enough. Frost to fire, to fire to frost."

"Iron will melt, but it will writhe inside of itself! All these years, all I've known is darkness. But I have never seen a brighter light than when my eyes just opened. And I know that light burns in all of you! Those embers must turn to flame. Iron into sword! I will become your weapon! Forged with a fierce fire that I know is in your hearts! For I have seen what she sees, I know what she knows. I can kill her. And I'd rather die today than live another day of this death! And who will ride with me? Who will be my brother?"

**(Snow White and the Huntsman/Disc 01/TL:01:41:39)**

Meanwhile, in Moral side, Snow White has a good behavior. She does not only have beautiful face, but also has purity of heart that makes her look perfect. It makes all of people amazed for her.

Quert : "The White Heart bows before the princess, father."

Muir : "He's blessing her."

The Huntsman : "What are you talking about?"

Muir : "You have eyes, Huntsman, but you do not see. You, who have been with her the longest. She is life itself, she will heal the land. She is the one. Can't you feel it? Are your ailments not gone? Gold or no gold, where she leads, I follow."

Gus : Aye."

Gort : I'm with you."

**(Snow White and the Huntsman/ disc 01/TL:01:17:10)**

In social life, she always thinks about the fortune of the other people and she always gives attention more for her society. She always wants to try helping the other people.

Huntsman : "Common lets go!"



Snow White : "No, we should help them."  
 Ana : "You will. Go! Go!"  
 Huntsman : "Go!"

(**Snow White and the Huntsman/ disc 01/TL:01:00:50**)

The Minor character is Queen Ravenna. Queen Ravenna is acted by Charlize Theron. She is the evil queen. Physically, she is beautiful. She has fair skin. She has straight blonde hair and her lips are thin. So, she looks beautiful girl.

Mentally, she has big ambitions. She will do anything for getting what she wants. She is brave to kill the king (her husband) on their wedding night. That is because Ravenna wants to grab the throne. She is not afraid to take the decision quickly for killing the king.

King Magnus : "You'll be the ruin of me."  
 Ravenna : "Indeed, my lord."  
 Ravenna : "I was ruined by a king like you once. I replaced his queen, an old woman. And in time, I too would have been replaced. Men use women, they ruin us and when they are finished with us they throw us to their dogs like scraps."  
 King Magnus : "Forgive me."  
 Ravenna : "When a woman stays young and beautiful, the world is hers."  
 Ravenna : "First I will take your life, my lord. And then I'll take your thrown."

(**Snow White and the Huntsman/Disc 01/TL:00:07:20**)

## b. Setting

### 1) Setting of place

The setting of place is happened in many places, those are in Florence, England, Scotland, Buckinghamshire, and London.

### 2) Setting of time

*Snow White and the Huntsman* movie is directed by Rupert Sanders in 2012. While the setting of time is not explained clearly in this movie, but the writer analyze that the setting of time in this movie about before 1879s because there is no lamp in there, though in 1879s electricity just has found. The lighting of this movie is not using the lamps, but the lighting in the castle or when night come only use torchs or candles.

c. Plot

1) Beginning

*Snow White and the Huntsman* movie begins when Snow White is the Princess of Tabor, daughter of King Magnus and Queen Eleanor. After his wife's death, King Magnus marries with the beautiful girl that is Ravenna after rescuing her from the Dark Army, an attacking force of glass soldiers. Then Ravenna kills Magnus on their wedding night. Then, Snow White is locked away in the north tower of the castle.

2) Middle

The middle event of *Snow White and the Huntsman* movie is when Ravenna orders Finn to bring Snow White for her, Finn has lost of Snow White when he will rape her. Snow White runs and escapes into the Dark Forest, where Ravenna has no power. Eric the Huntsman, a widower who has survived the Dark Forest, is brought to Ravenna, who orders him to lead Finn in pursuit of Snow White.

Snow White and the Huntsman eventually meet forces of dwarves. When they travel through a fairy sanctuary, the group is attacked by Finn's men, and then Gus death. The Huntsman kills Finn after knows that he abetted in the murder of his wife.

3) Ending

Snow White confronts Ravenna, but is over powered. Ravenna wants to kill Snow White and consume her heart, but Snow White uses one of the trick that she learns from the Huntsman that taught her to combat Ravenna and successfully kills her in the end. The kingdom is affluent and peace as Snow White becomes Queen in the end, Snow White and Huntsman share meaningful glances, indicating a possible romantic end for Snow White and the Huntsman. Although in the end of this

movie does not tell clearly about the man that will be married Snow White.

## 2. Psychoanalytic Analysis

### a. Basic principle of psychoanalytic

#### 1) *Id*

Snow White's *Id* begins when she meets with Greta (Ravenna's prisoner). Snow White asks Greta how she can be there and Greta tells Snow White, she can be there because when she tries to reach Duke Hammond but she is caught. Then Snow White asks Greta about the condition of Duke Hammond, she worries with the safety of William. She talks with Greta in the prison cell opposite to hers.

Snow White	: "Hello? Hello?"
Snow White	: "What is your name?"
Greta	: "I'm Greta."
Snow White	: "What happened to you?"
Greta	: "All the girls in our village were taken. I was trying to reach Duke Hammond's castle when I was caught."
Snow White	: "Hammond? Is he alive? Does he still fight in my father's name?"
Greta	: "You're the king's daughter? The night the king died, we were told all in the castle were slain."
Snow White	: "And William is the Duke's son still alive?"
Greta	: "I don't know, princess. What will they do to me?"

**(Snow White and the Huntsman/Disc 01/TL:00:15 :47 )**

#### 2) *Ego*

The *ego* occurs when Snow White wants to go to Duke Hammond's castle. She offers the Huntsman much gold for him if he can accompany Snow White to the Duke's castle.

Snow White	: "Where are you going?"
The Huntsman	: "Getting away from you, you're trouble, is what you are."
Snow White	: "I need to get to the Duke's castle. There's an army there."
The Huntsman	: "What, the Duke's army?"
The Huntsman	: "Bunch of farmers and milkmaids with pitchforks. I know sheep that have more fight in them."
Snow White	: "I'm valuable. That's why you're here, isn't it? If you return without me, you're dead. If you leave me, I'm dead."
The Huntsman	: "Just for arguments sake, how much reward? Hmm?"

Snow White : "However much is enough."  
 The Huntsman : "At least thirty gold pieces, no way..."  
 Snow White : "A hundred."  
 Snow White : "Help me."  
**(Snow White and the Huntsman/Disc 01/TL:00:42:45)**

### 3) *Superego*

Snow White's first *superego* occurs when the Huntsman teaches Snow White a trick to kill someone to defend herself. The Huntsman teaches Snow White how the way for stabbing the enemy with a blade in the trouble times. Here, the *superego* reduces her *id* because she knows, killing someone is a mistake.

The Huntsman : "Here, I wanna show you something."  
*[he hands Snow a knife]*  
 The Huntsman : "Which is your lead foot?"  
*[Snow shakes her head and the Huntsman suddenly moves as if to attack her]*  
 The Huntsman : "Right, someone comes at you, you raise this arm up, you block and you use your strength against him."  
*[he shows her the move with the knife]*  
 The Huntsman : "You're small, so wait until they're close and you drive it through their heart, to the hilt. You understand? You do not hesitate, and you look in their eyes, and do not pull it out until you see their soul."  
 Snow White : "I couldn't do that."  
 The Huntsman : "Well, you might not have a choice."  
**(Snow White and the Huntsman/Disc 01/TL:00:49:32)**

## b. Psychoanalytic Issue

### 1. The Obsession of Snow White

In this movie, psychoanalytic issues used by the writer are obsessed with life. There are three typologies of obsession, those are; obsessed with love, obsessed with power and obsessed with wealth. Among the typology of the obsessions, Snow White as the major character in this movie only has two obsessions those are; obsessed with love and obsessed with power.

#### a) Obsessed with Love

It occurs when the Huntsman and Snow White are in the castle when Snow White will be authorized to be a queen. She tells to the Huntsman about her feeling.

The Huntsman : “Congratulate to you!”  
 “You have success to be a queen.”  
 Snow White : “and I want you to be a king.”  
**(Snow White and the Huntsman/Disc 01/TL:02:01:05)**

Based on the conversation above, it shows that Snow White wants the Huntsman to be a king. It means that Snow White has feeling to the Huntsman. Snow White wants the Huntsman to be her partner to accompany her to be a king to lead the kingdom.

#### b) Obsessed with Power

Snow White’s obsession with power occurs when Snow White wants to get her kingdom back from the evil Queen Ravenna. She has big desire to combat Ravenna in order to save her society. She tries to invite her society to be her brother to combat Queen Ravenna.

Duke Hammond : “You must rest.”  
 Snow White : “We have rested long enough. Frost to fire to fire to frost.”  
 “Iron will melt, but it will writhe inside of itself! All these years, all I’ve known is darkness. But I have never seen a brighter light than when my eyes just opened. And I know that light burns in all of you! Those embers must turn to flame. Iron into sword! I will become your weapon! Forged with a fierce fire that I know is in your hearts! For I have seen what she sees, I know what she knows. I can kill her. And I’d rather die today than live another day of this death! And who will ride with me? Who will be my brother?”  
*[the crowd shouts ‘I’ simultaneously and kneel before her, with the Huntsman joining them].*

**(Snow White and the Huntsman/Disc 01/TL:01:41:39)**

Based on the conversation above, it shows that Snow White’s obsessed with her power is seen from her big desire in her fighting with Ravenna. Though, she never thinks about her save. Here, the power that she wants is not the evil power. She only wants her right back in order to her society have a better life like before.

## 2. The Characteristic's Life of Snow White

### a) Human who does not have a theory but can practice.

It occurs when Snow White escapes from her prison cell in the north tower. Then, Snow White runs away to the canal until at the end of the gate and get to the sea, so she can slip from her resistance.

Snow White : "I never swim before."  
"I believe, God blessing me!"

**(Snow White and the Huntsman/Disc 01/TL:00:27:19)**

Based on the conversation above, it shows that Snow White does not have experience to swim, but she can do it and she can survive by swimming until the shore sea. It means that although Snow White does not have experience before, but she can pass it clearly.

### b) Human who has a theory as well as practice.

It occurs when Snow White is fighting with Ravenna in the castle. Although Snow White is lost in her fighting at the beginning, then Snow White remembers about the thing that can make Ravenna die.

Ravenna : "By fairest blood it is done!"  
*[as Ravenna goes to strike Snow, suddenly  
Snow blocks Ravenna's arm and uses her  
own dagger to stab Ravenna]*

Snow White : "and only by fairest blood is it undone."  
**(Snow White and the Huntsman/Disc 01/TL:01:57:27)**

Based on the conversation above, it shows that Snow White is success to kill Ravenna with a blade in her hand and stabs Ravenna until Ravenna death. It means that Snow White ever heard about the theory, Ravenna can be killed by the fairest blood and she can practice it better.

## V. Conclusion

After analyzing the movie based on the structural analysis, this movie has good story in obsession with life. In *Snow White and the Huntsman*

movie, Rupert Sanders described being obsessed with life of Snow White. He also makes character and characterization, setting, plot, casting, point of view, theme, *mise-en-scene*, lighting, cinematography and sound connected to each other. This movie is very interesting, so the audiences feel wondered with the story.

Rupert Sander's in *Snow White and the Huntsman* movie described the obsession in major character that is Snow White. She faced her life with conflict between *Id* and *superego* that influence her decision for combating Ravenna. She always thinks everything that she will do. Finally, her *superego* dominated the *ego* and *id*. The major character thinks the positive that she will save her society from the evil queen Ravenna, with make some sacrifice. Her struggles of life are very hard. She be able to pass it, because her high persistence. She can grab back the kingdom, her power, from Ravenna's hands and she can save her society because her big desires. She is a beautiful girl and she has a purity of heart though all of people amazed to her.

After analyzing *Snow White and the Huntsman* movie, in general the writer concludes that this movie is presented as well. The messages of this film are very important. The researcher gets the message of this film that is the people maximasize obsession in order to they can have a good experience of their life.

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